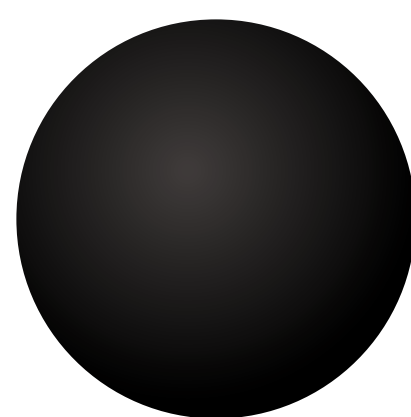


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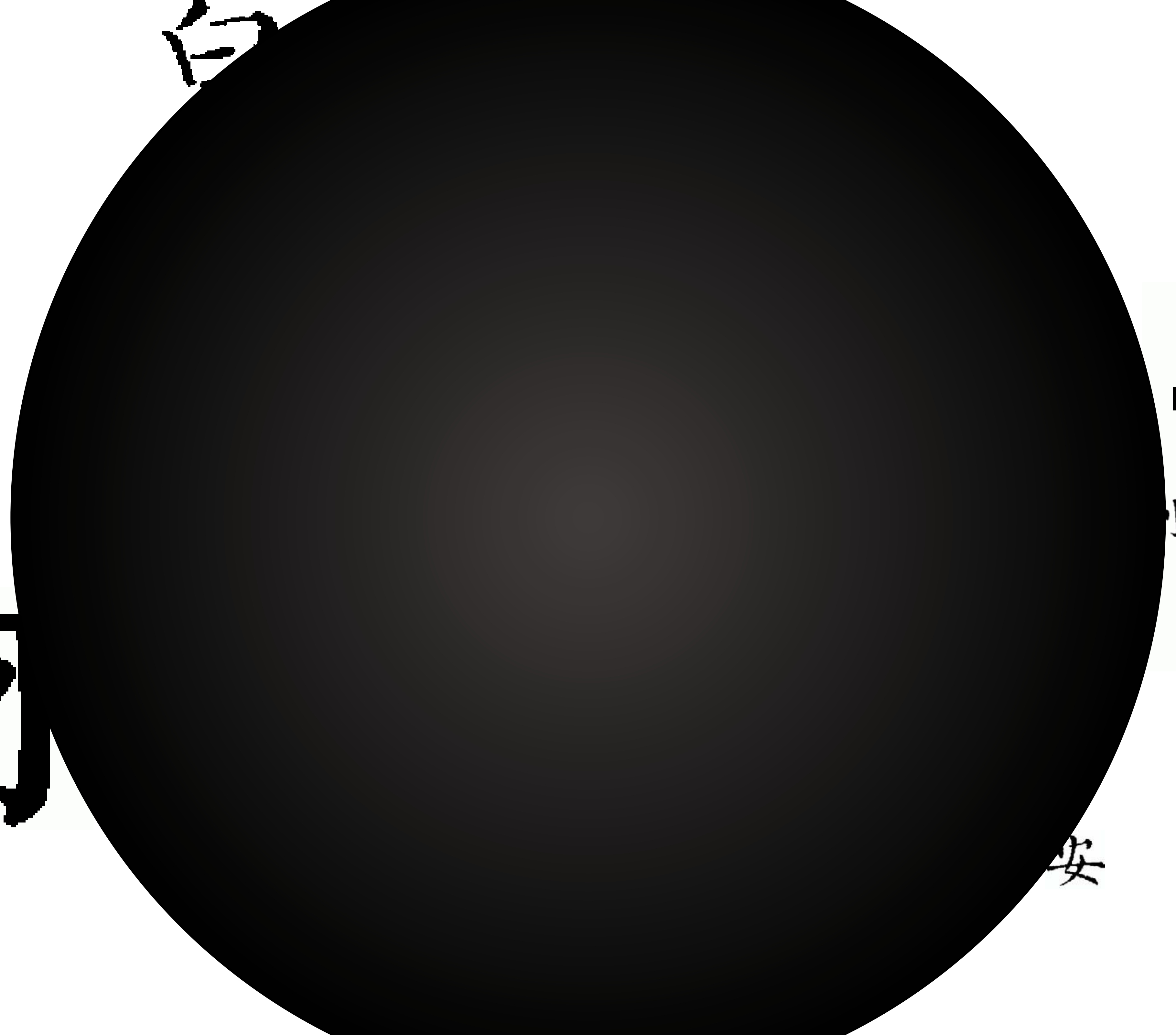
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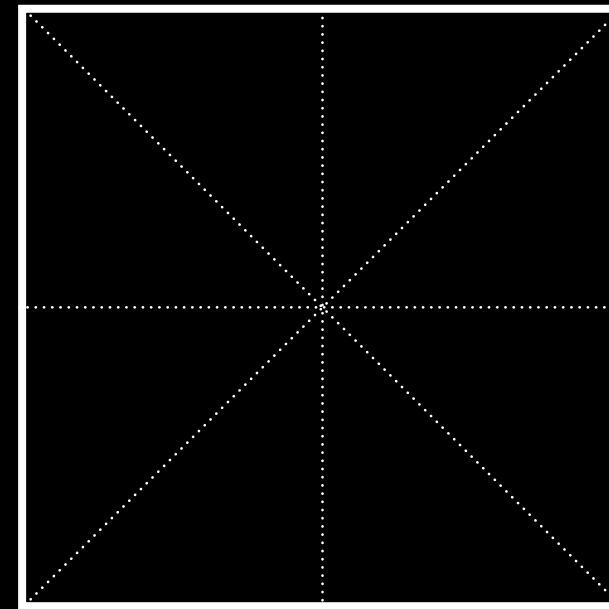
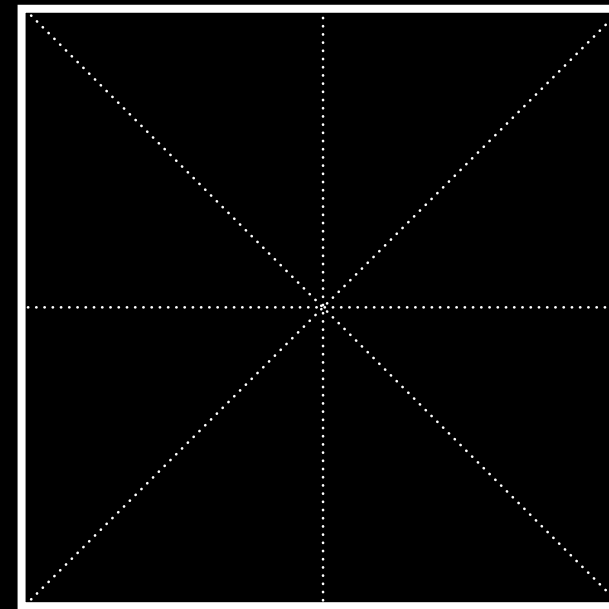
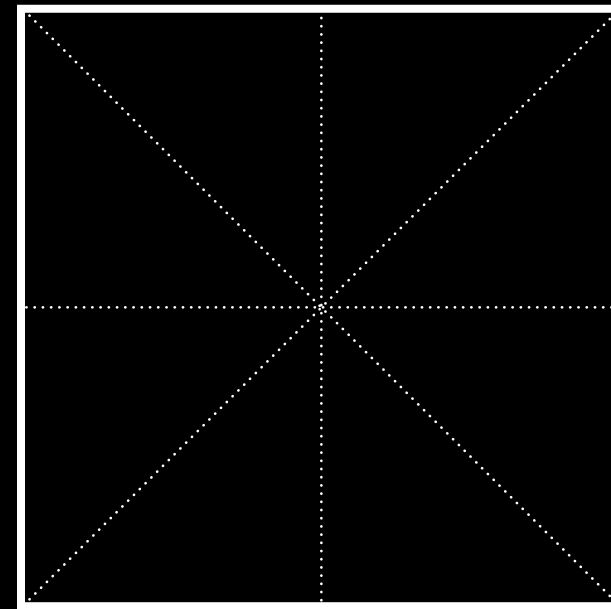
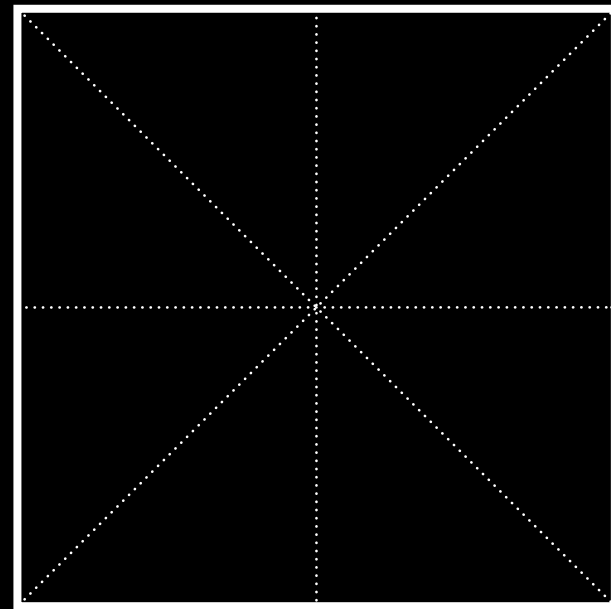
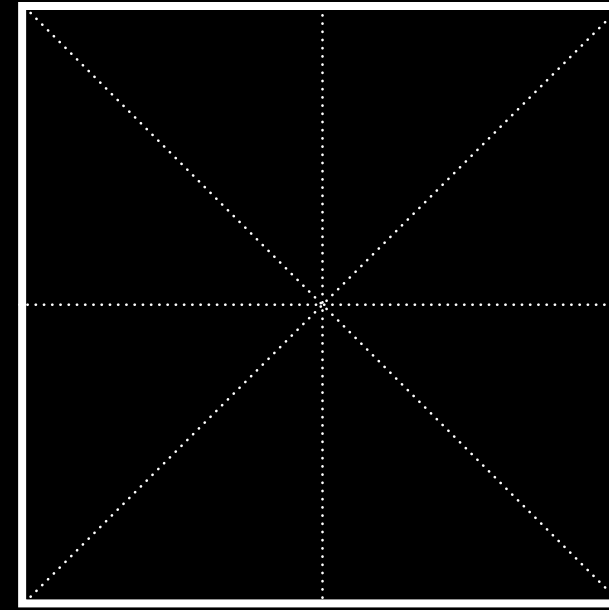
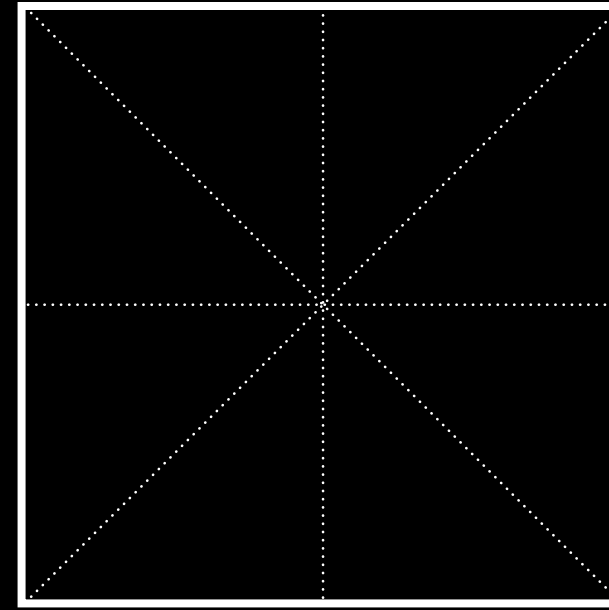
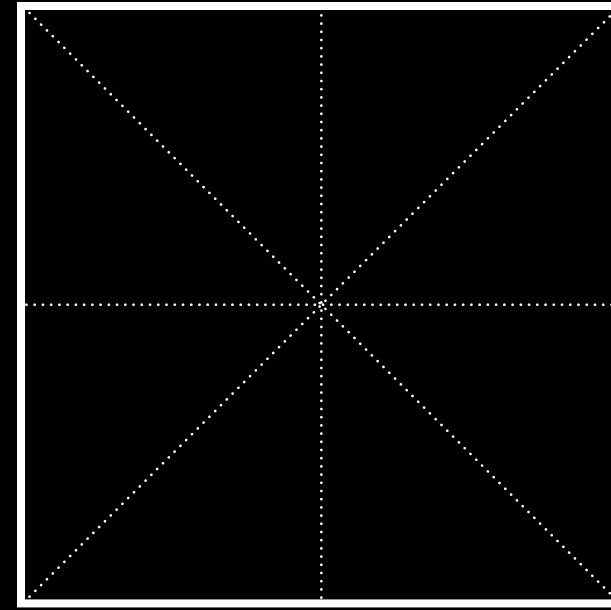
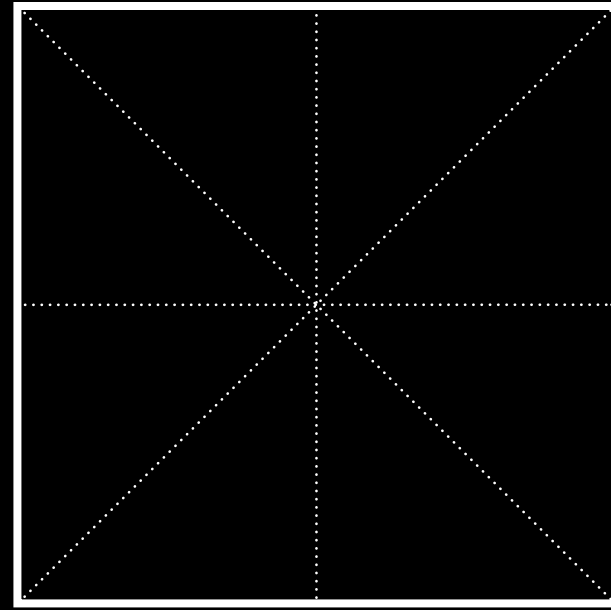


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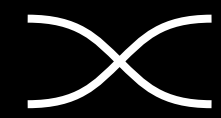
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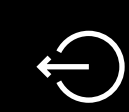
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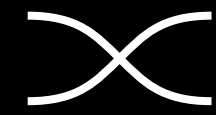
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# 千字

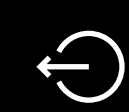
天地玄黃，宇宙洪荒

日月盈昃，辰宿列張

寒來暑往，秋收冬藏

閏餘成歲，律呂調陽





# 千字文

員外散騎侍郎  
周興嗣

撰

天地玄黃，宇宙洪荒

寒來暑往，秋收冬藏

雲騰致雨，露結為霜

劍號巨闕，珠稱夜光

海鹹河淡，鱗潛羽翔

始制文字，乃服衣裳

及已少四，因後文混

日月盈昃，辰宿列張

閏餘成歲，律呂調陽

金生麗水，玉出崑岡

果珍李柰，菜重芥薑

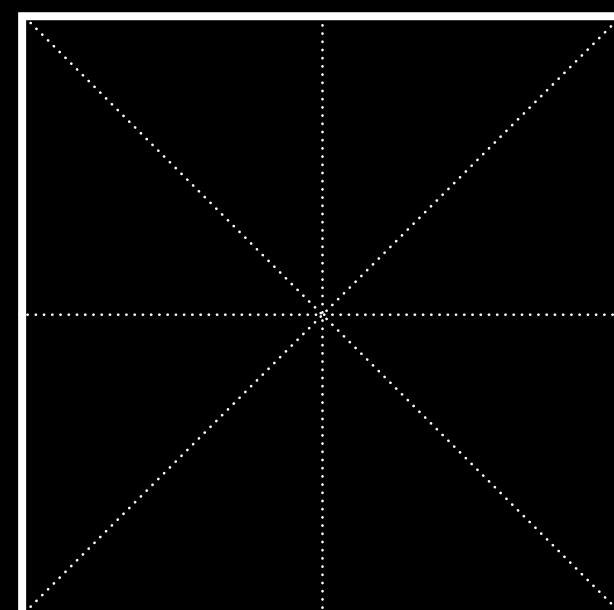
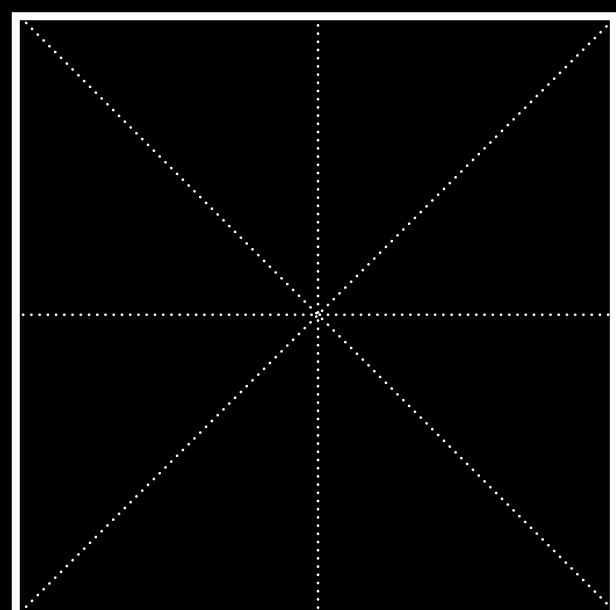
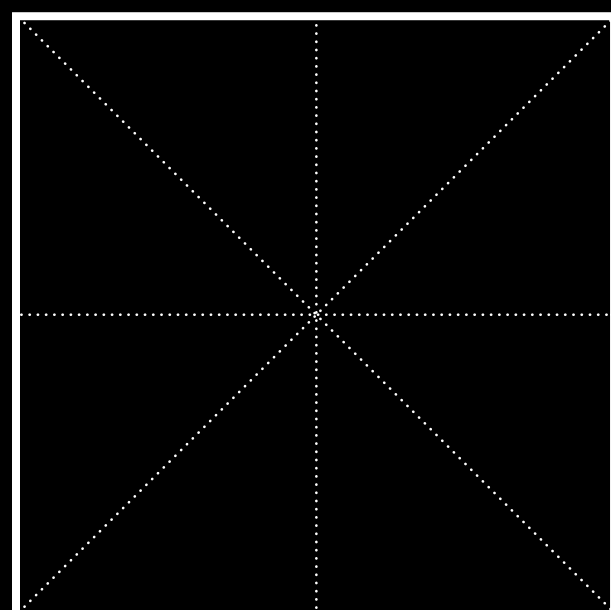
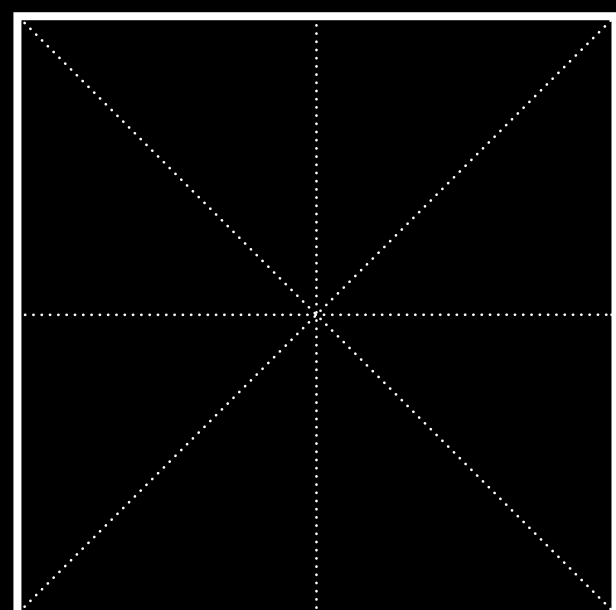
龍師火帝，鳥官人皇

推位讓國，有虞陶唐

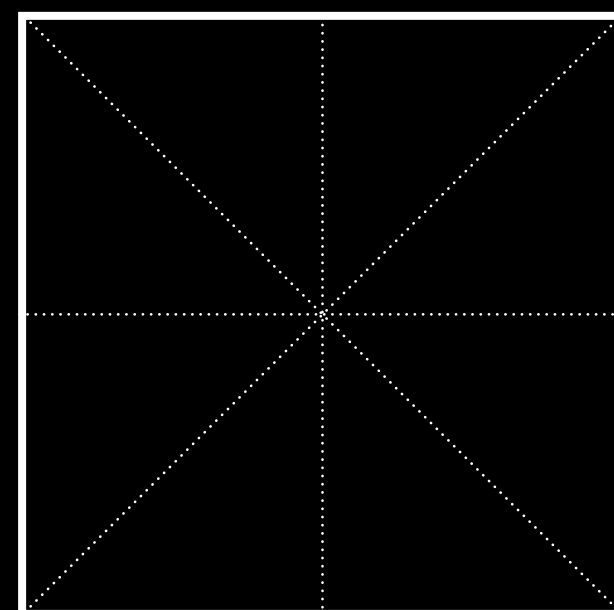
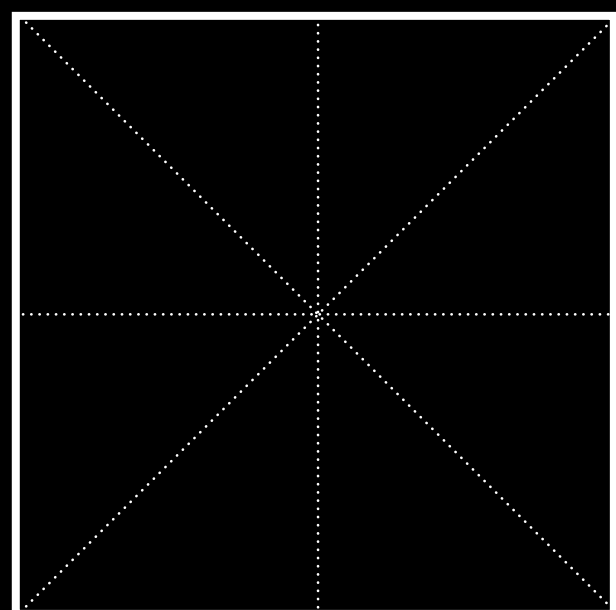
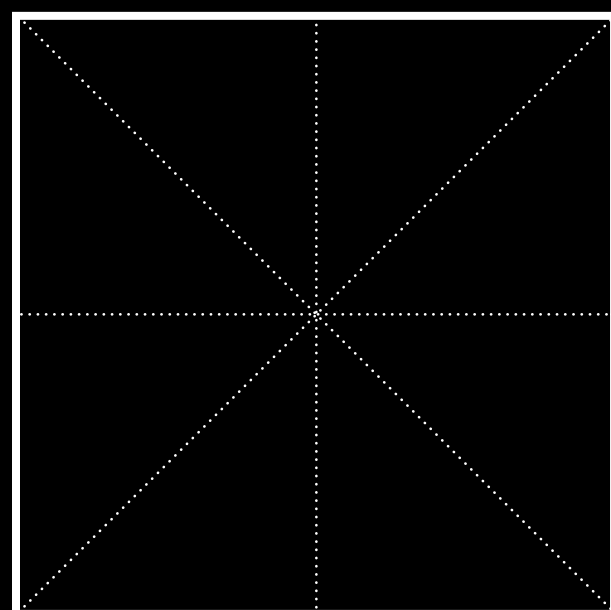
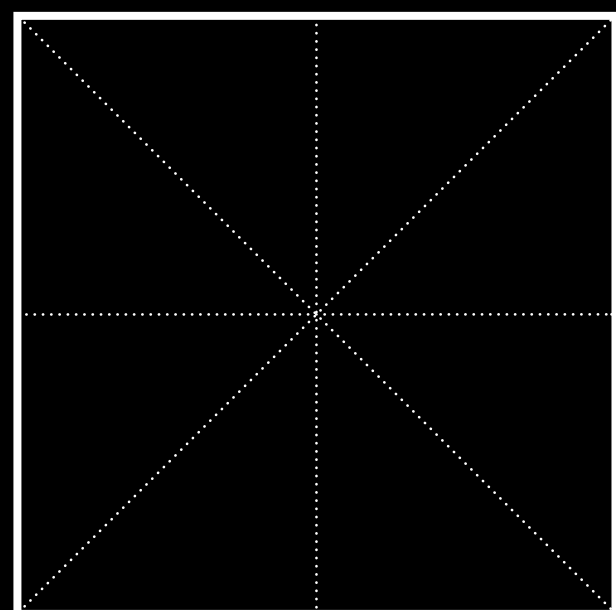
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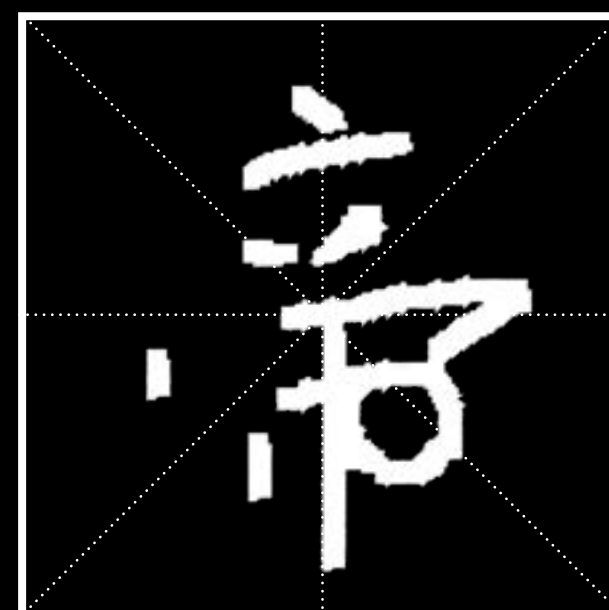
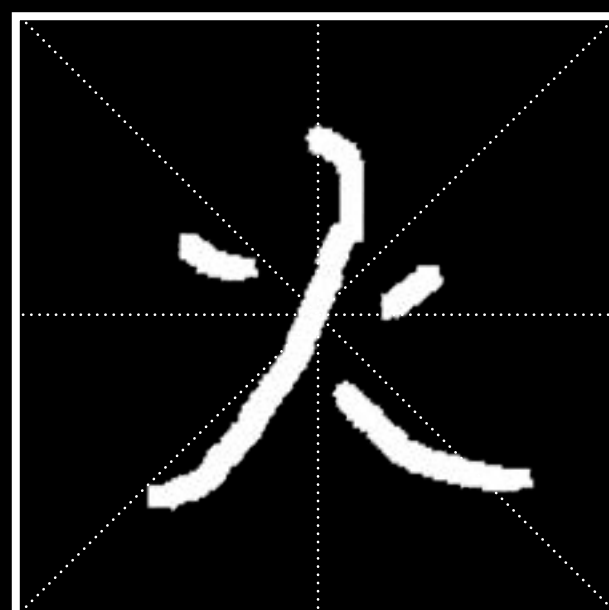
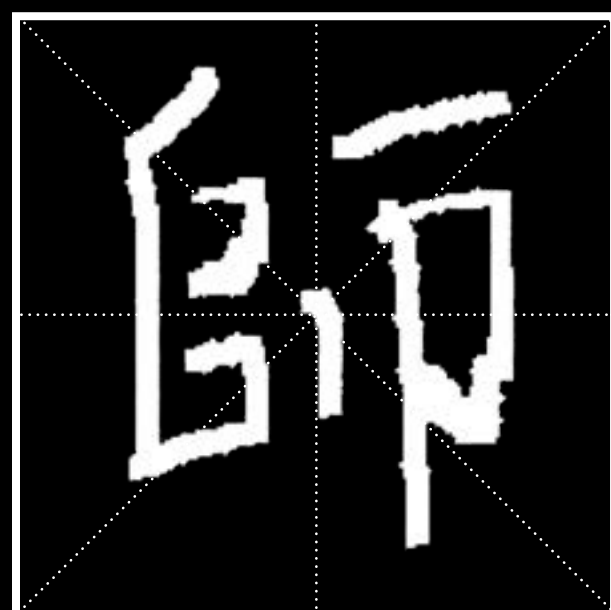
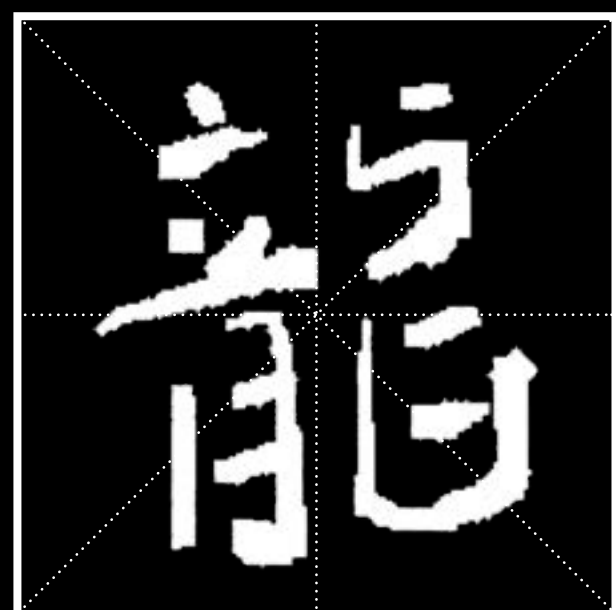
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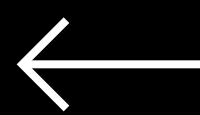
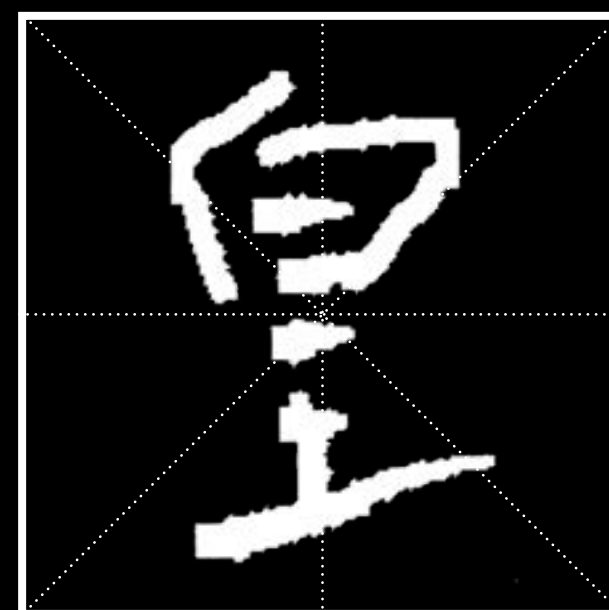
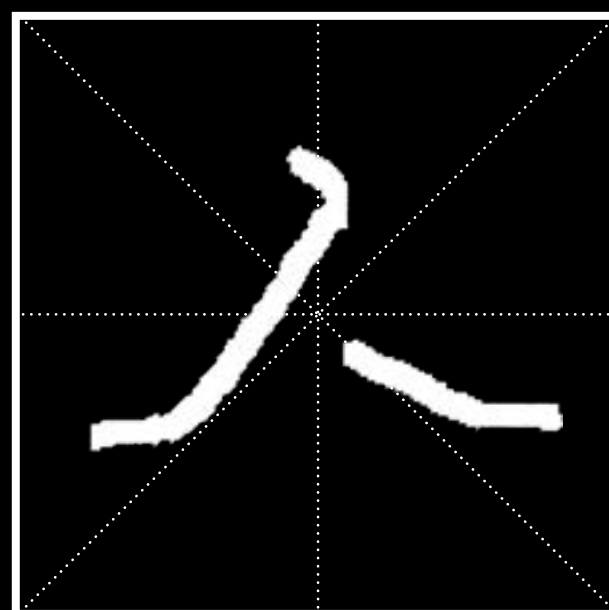
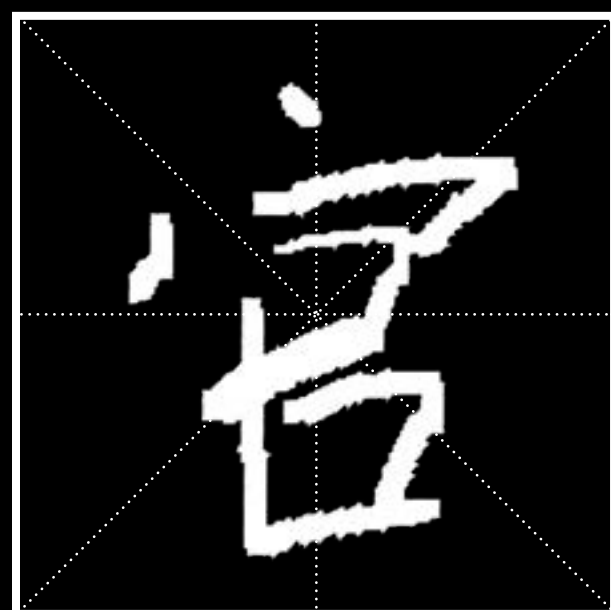
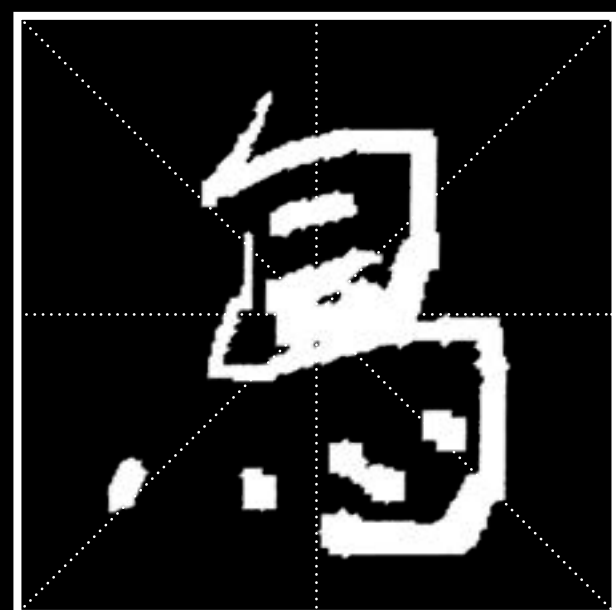
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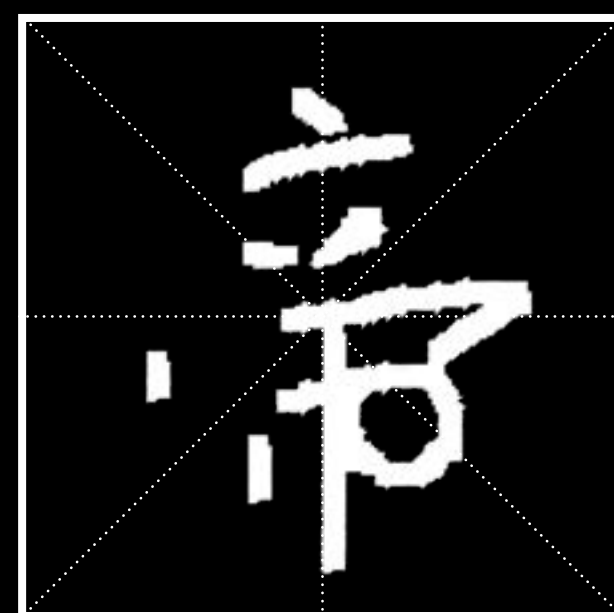
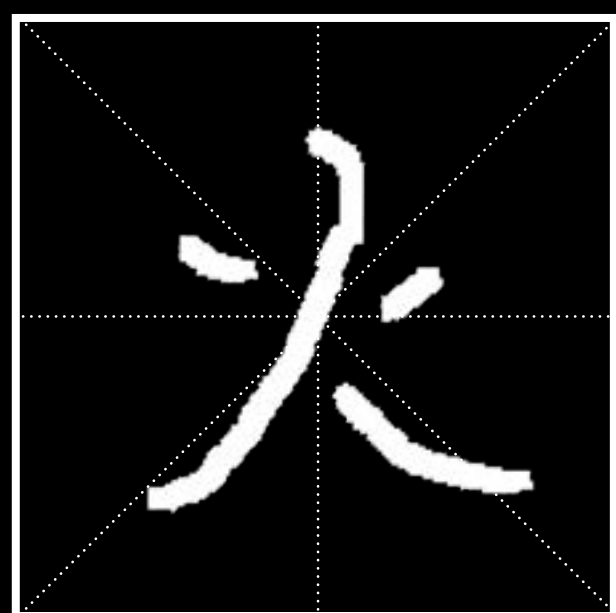
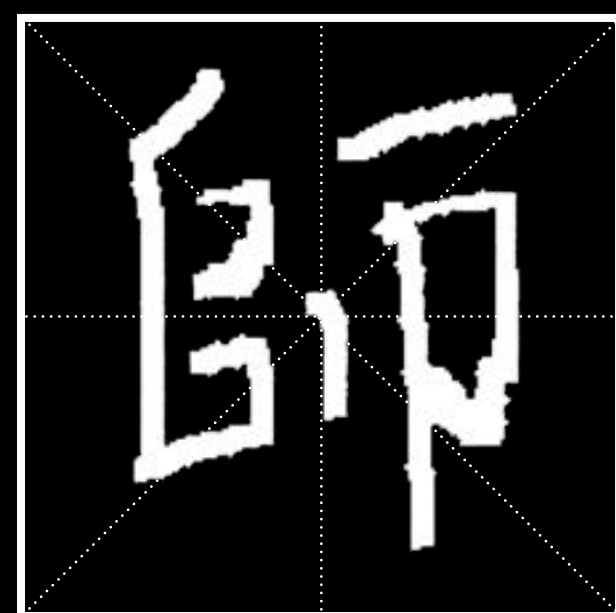
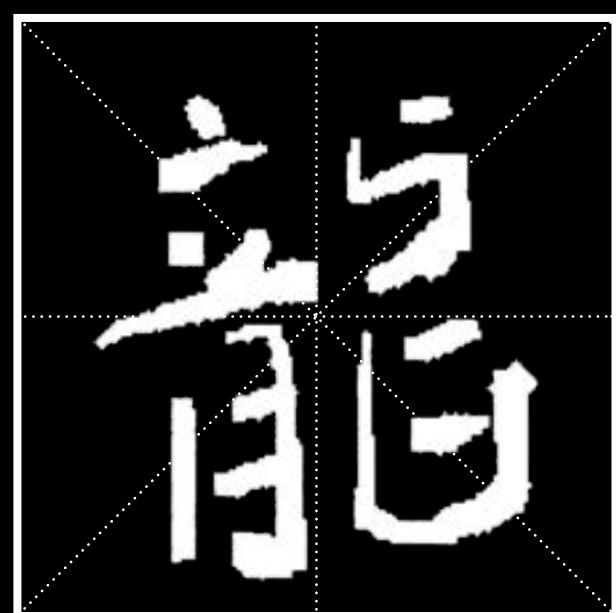
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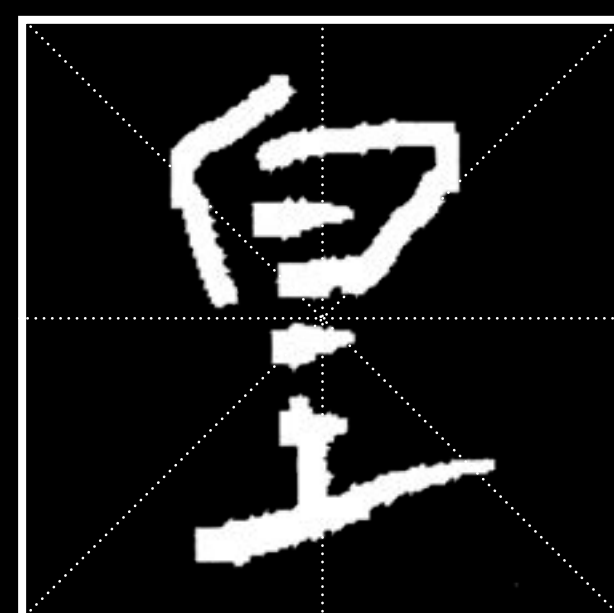
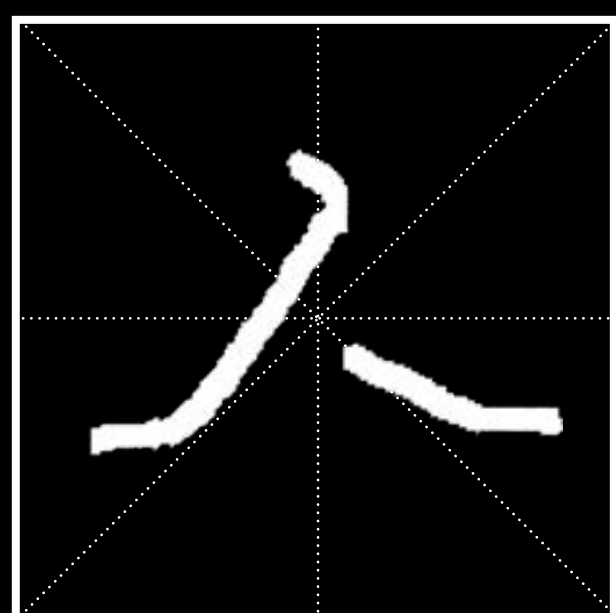
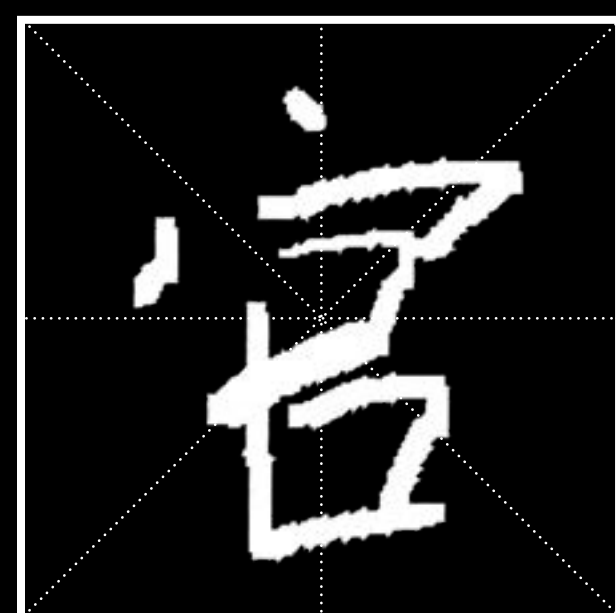
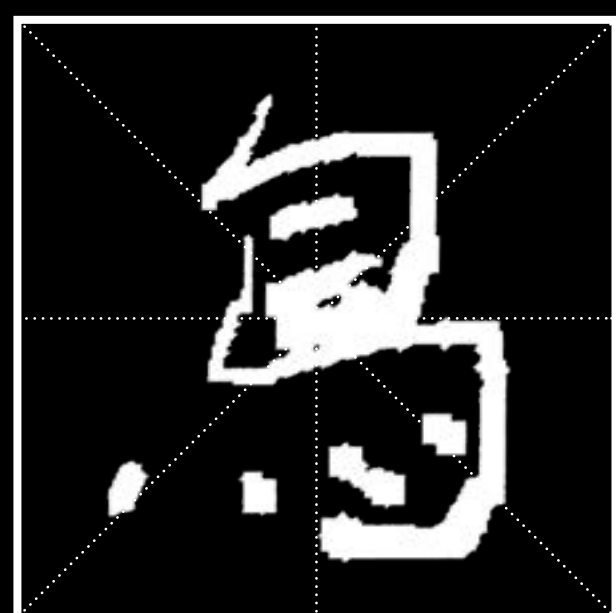
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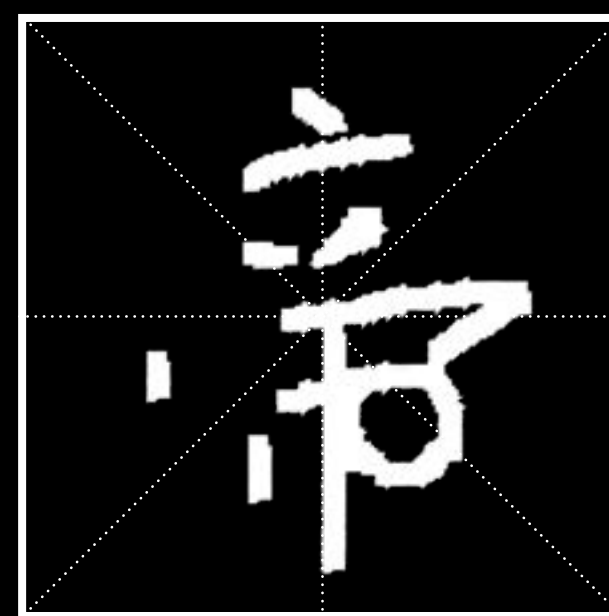
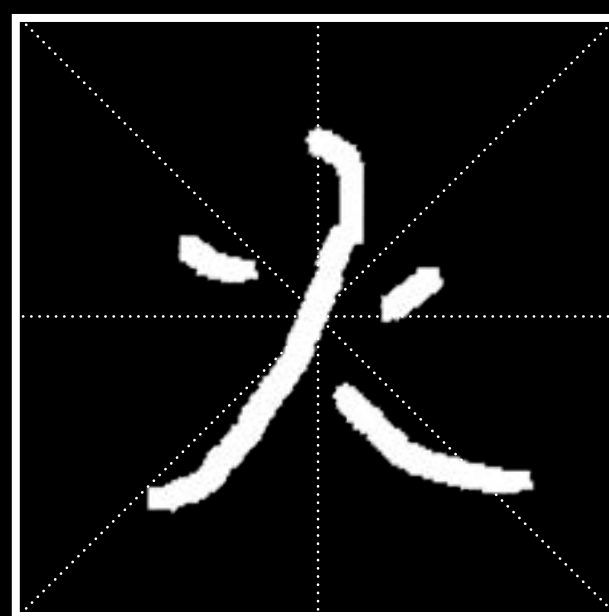
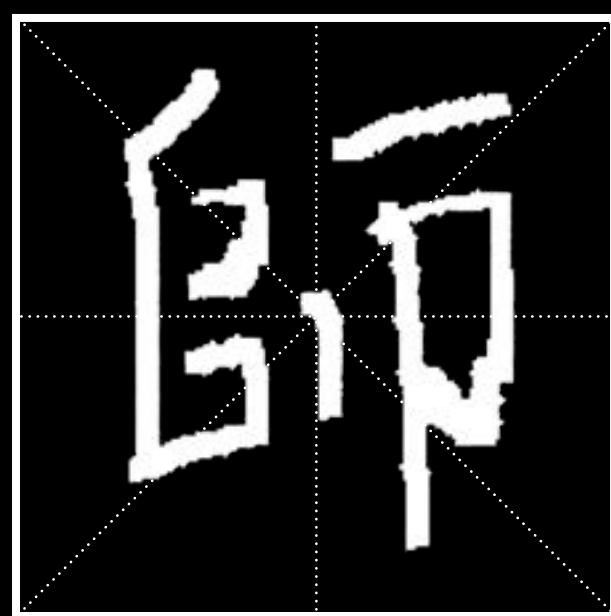


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# 龍師火帝



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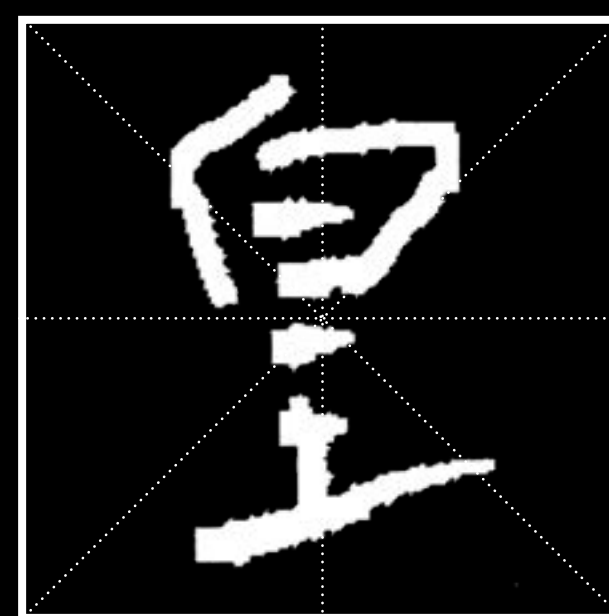
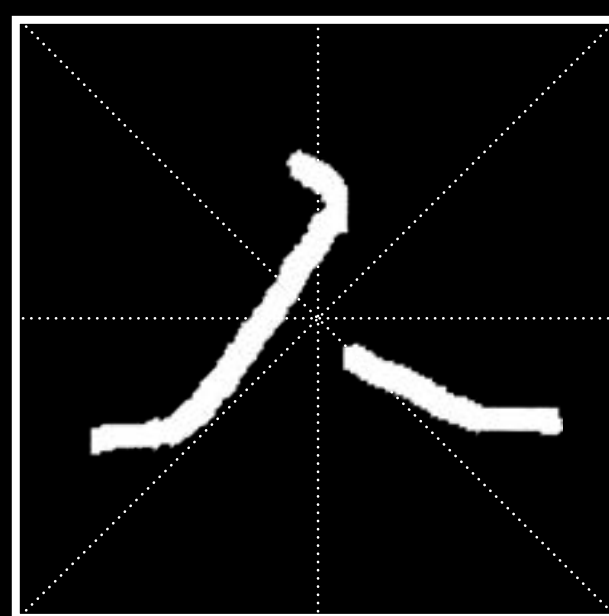
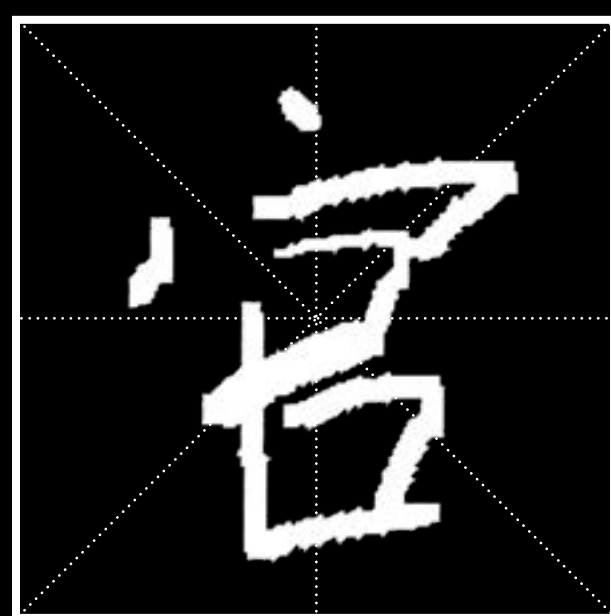
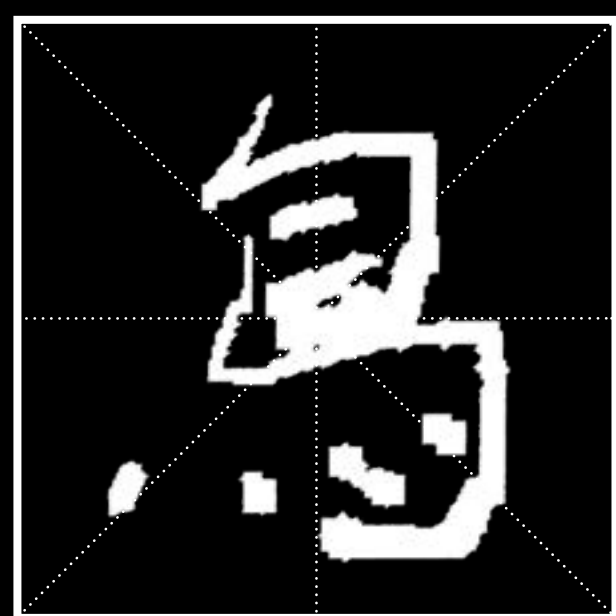


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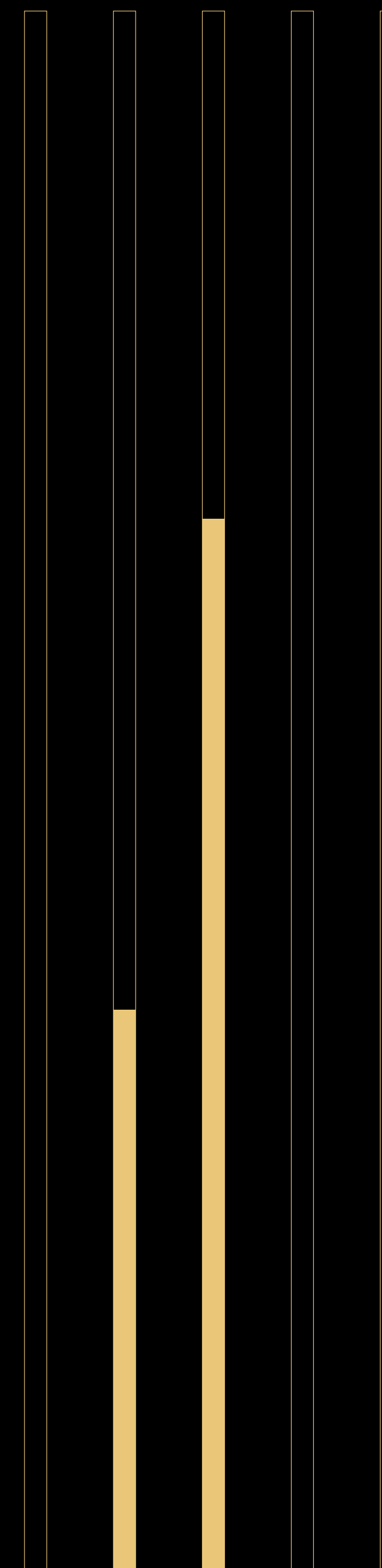


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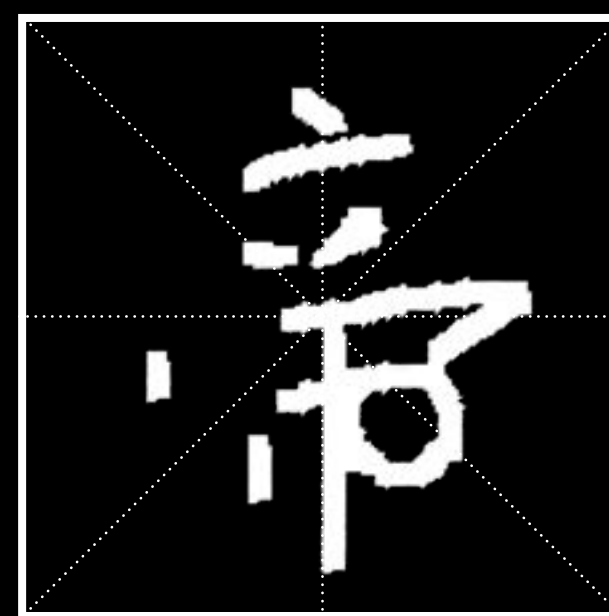
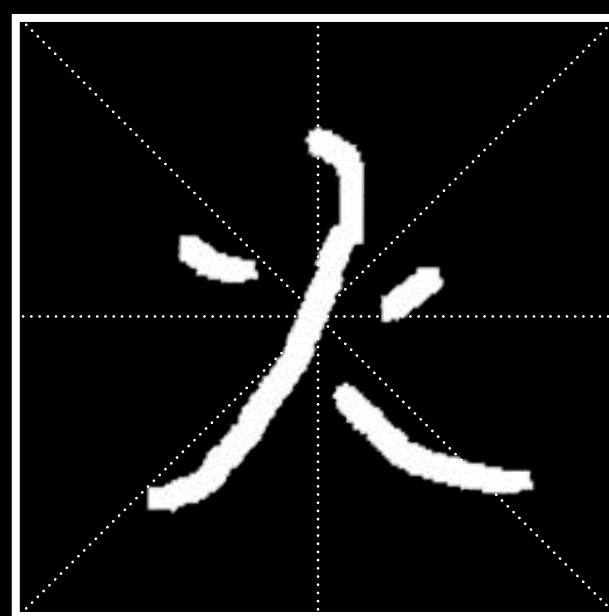
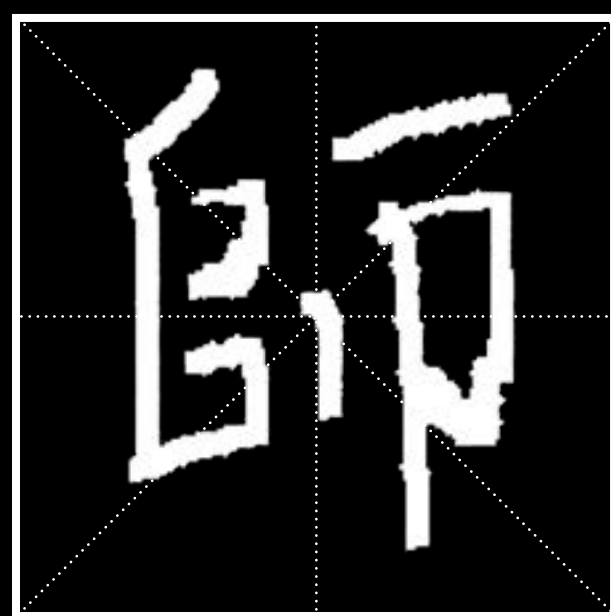


顏真卿

王羲之  
 欧阳询  
 顏真卿  
 柳公權  
 趙孟頫



# 龍師火帝



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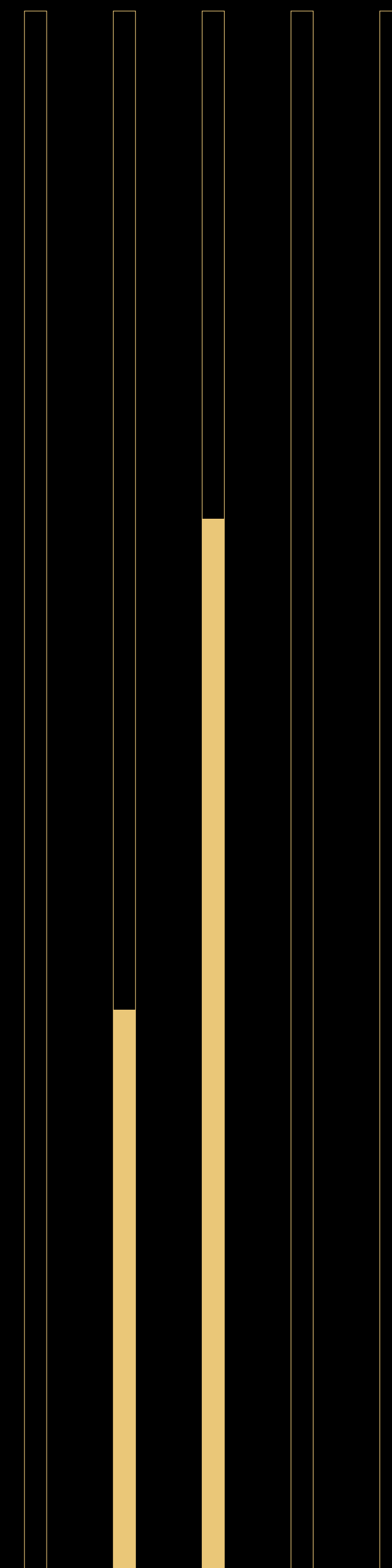
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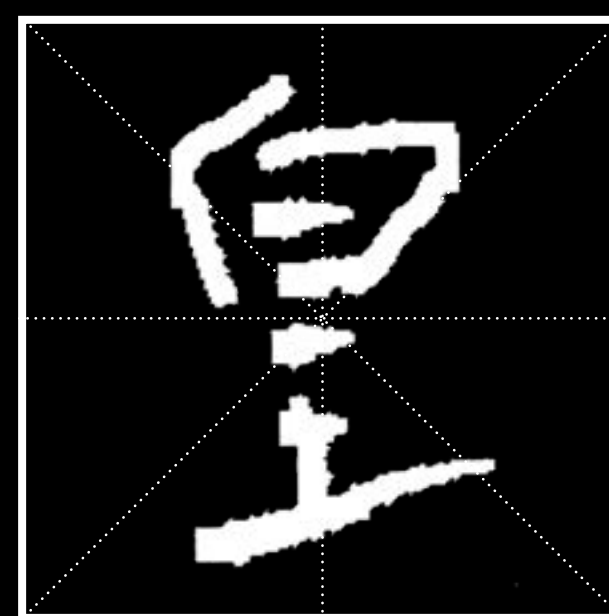
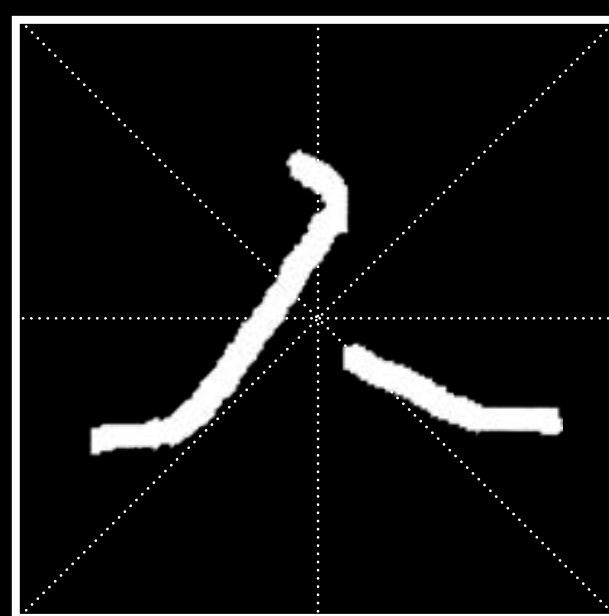
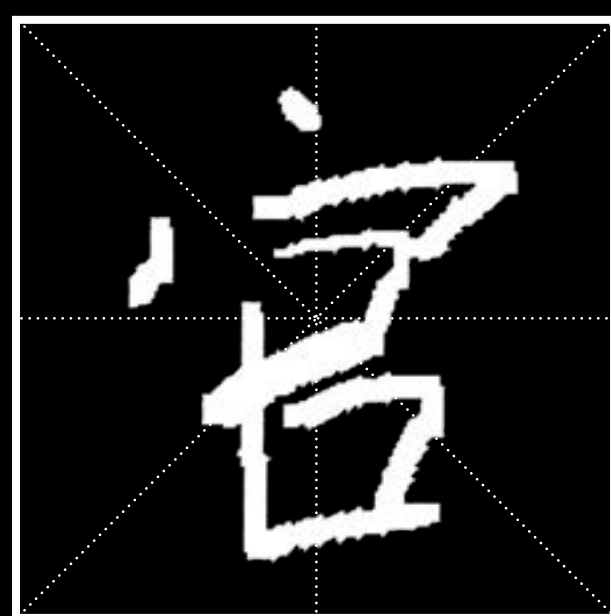
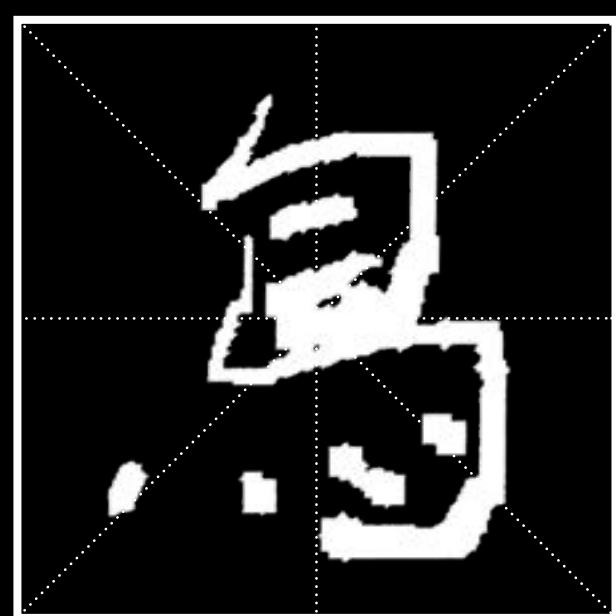
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歐陽詢

王羲之



# 鳥官人皇



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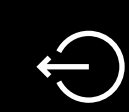
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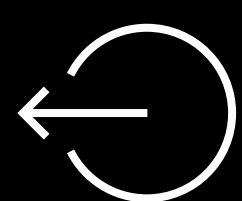
恭喜！与您的笔迹最匹配的书法家是：

颜真卿 匹配度 82%

其楷书书法方中见圆，具有向心力。用笔浑厚强劲，善用中锋笔法，饶有筋骨，亦有锋芒。一般横画略细，竖画、点、撇与捺略粗。这一书风，结体严谨平衡端正，字形方峻秀润，神彩清妍。所谓字内精微，字外磅礴，具有盛唐的气象。

主要楷书作品：

- 《东方朔画像赞》
- 《竹山堂联句诗帖》
- 《宋璟碑》
- 《多宝塔碑》
- 《郭虚己墓志》





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主要楷书作品：

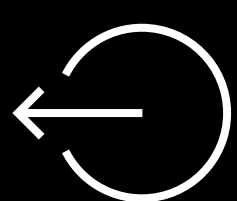
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《竹山堂联句诗帖》

《宋璟碑》

《多宝塔碑》

《郭虚己墓志》





颜真卿

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唐京兆万年（今陕西西安）人，唐代书法家。其楷书书法方中见圆，具有向心力。用笔浑厚强劲，善用中锋笔法，饶有筋骨，亦有锋芒。一般横画略细，竖画、点、撇与捺略粗。这一书风，结体严谨平衡端正，字形方峻秀润，神彩清妍。所谓字内精微，字外磅礴，具有盛唐的气象。

主要楷书作品：

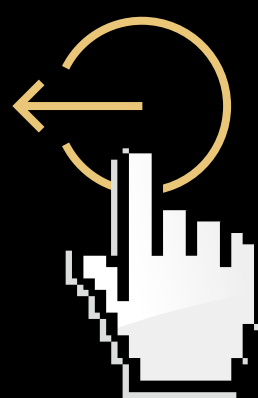
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《宋璟碑》

《多宝塔碑》

《郭虚己墓志》





恭喜! 与您的笔迹最匹配的书法家是:

颜真卿 匹配度 82%



恭喜! 与您的笔迹最匹配的书法家是:

颜真卿 匹配度 82%

唐京兆万年(今陕西西安)人,唐代书法家。其楷书书法方中见圆,具有向心力。用笔浑厚强劲,善用中锋笔法,饶有筋骨,亦有锋芒。一般横画略细,竖画、点、撇与捺略粗。这一书风,结体严谨平衡端正,字形方峻秀润,神彩清妍。所谓字内精微,字外磅礴,具有盛唐的气象。

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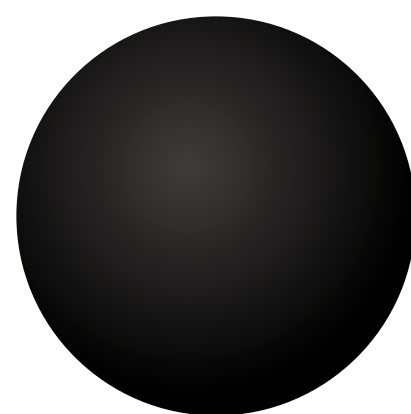
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